

christian DANCE ALLIANCE

DRESS CODE

REV. 2025 08 29



Pink leather
ballet slippers



Pink split-sole
leather ballet
slippers



Tan pull-on
jazz shoe

For **Dance Combo 1/2**, girls should wear a leotard and tights (any color/style) and PINK ballet slippers. Skirt is optional. Boys should wear a WHITE t-shirt, BLACK shorts, and BLACK ballet slippers. The first few pictures to the left show great examples of what our youngest girls should wear. We recommend our young dancers bring an extra change of clothes and a clearly labeled water bottle. If necessary, wear a pull-up. Hair should be neatly secured off of the face, preferably in a ponytail or bun.

For **Pre-Ballet & Jazz Combo 1/2/3**, girls should wear a leotard and tights (any color/style) and PINK ballet slippers. Skirt is optional. Boys should wear a WHITE t-shirt, BLACK shorts, and BLACK ballet slippers. The first few pictures to the left show great examples of what our young girls should wear. Jazz shoes are not needed. Hair should be neatly secured off of the face in a ponytail or bun. Please bring a clearly labeled water bottle.

For **Ballet 1 and Jazz 1/2**, girls should wear a BLACK leotard (any modest style), PINK tights (convertible style), and PINK split-sole, canvas or leather ballet slippers (such as Capezio Hanami #2037 or Eurotard Coupe #A2004) and TAN PULL-ON jazz shoes (such as Bloch Neo Flex #S0495G). Male dancers should wear a WHITE t-shirt with BLACK leggings and BLACK ballet slippers, and BLACK pull-on jazz shoes. All *visible* undergarments should be BLACK. Tights must be worn over the feet and inside the shoes. Shoe elastics must be properly sewn. Ballet skirts or BLACK fitted dance shorts may be worn at instructor discretion. Proper dance warm-up clothing (such as ballet sweaters, leg warmers, leggings) may be worn until the end of tendu combinations, but clothing should not be restrictive to movement or too bulky as that will prohibit corrections to body alignment and technique. See pictures on left. Hair must be neatly secured off the face and neck in a bun.

For **Ballet Level 2/3B/3A/4/5/6**, female dancers should wear a BLACK leotard (any modest style), PINK tights (convertible style), and PINK split-sole, preferably leather ballet slippers (such as Capezio Hanami #2037 or Eurotard Coupe #A2004). Male dancers should wear a WHITE t-shirt with BLACK leggings, and BLACK ballet slippers. All *visible* undergarments should be BLACK. Tights must be worn over the feet and inside the shoes. Shoe elastics must be properly sewn. Ballet skirts or BLACK fitted dance shorts may be worn at instructor discretion (no athletic shorts). Proper dance warm-up clothing (such as ballet sweaters, leg warmers, leggings) may be worn until the end of tendu combinations, but clothing should not be restrictive to movement or too bulky as that will prohibit corrections to body alignment and technique. See pictures on left. Hair must be neatly secured off the face and neck in a bun (high bun required on conditioning days).

For **Pointe**, see dress code for ballet above, plus pointe shoes properly fitted with necessary toe pads, gauze, lamb's wool, band-aids, and/or tape to protect toes. New pointe shoes must be approved by the Instructor or Studio Director prior to sewing ribbons and elastics.



*Skin-Tone
Half-sole
Lyrical Shoes*



*Matte Black
Low-Heel
Tap Shoes*

For **Contemporary/Modern**, dancers should wear a leotard (any color/style), TAN or PINK tights (convertible style), and SKIN-TONE (please select the closest color to your skin tone), HALF-SOLE, preferably LEATHER lyrical “pirouette” shoes (such as Capezio Style #H062 leather or #H064 canvas). Modern dancers also need crew-length BLACK socks (can be purchased at H&M near the register). BLACK dance shorts, capris, or leggings may be worn at instructor discretion, but clothing should not be restrictive to movement or too bulky as that will prohibit corrections to body alignment and technique. Hair must be neatly secured off the face and neck in a bun. Kneepads are recommended.

For **Jazz 3+**, dancers should wear a BLACK leotard (any modest style), TAN or PINK tights (convertible style), and SKIN-TONE, HALF-SOLE, preferably LEATHER lyrical “pirouette” shoes (such as Capezio Style #H062 leather or #H064 canvas). BLACK dance shorts/capris/leggings may be worn, but clothing should not be restrictive to movement or too bulky as that will prohibit corrections to body alignment and technique. Hair must be neatly secured off the face and neck in a bun.

For **Tap**, dancers should wear modest work-out attire that allows for freedom of movement. Clothing should not be restrictive to movement or too bulky as that will prohibit corrections to body alignment and technique; no jeans. Midriff should not be exposed. If necessary, dancers should wear a leotard (any color/style). Dance shorts/capris/leggings may be worn, but no shorts without tights. Boys may wear shorts without tights. Required shoes: MATTE BLACK, TIE-UP, LOW HEEL tap shoes (such as Capezio Downtown Tap Shoe #473). Hair must be neatly secured off the face and neck.

For **Hip Hop**, dancers should wear modest work-out attire that allows for freedom of movement. Clothing should not be restrictive to movement or too bulky as that will prohibit corrections to body alignment and technique. Midriff should not be exposed. If necessary, dancers should wear a leotard (any color/style). Dance shorts/capris/leggings may be worn, but no shorts without tights. Required shoes: TBD, please wear clean tennis shoes/dance sneakers until further advised. Hair must be neatly secured off the face and neck.

For **Worship Dance**, dancers should wear modest work-out attire that allows for freedom of movement. Midriff should not be exposed. If necessary, dancers should wear a leotard (any color/style). Dance shorts/capris/leggings may be worn, but no shorts without tights. Ballet slippers, dance paws, socks or bare feet are acceptable. Hair must be neatly secured off the face, unless otherwise directed by the Instructor.

***Note on Ballet Slippers:** please ensure that you purchase actual ballet slippers (see image). Some retail stores sell house slippers marketed as ballet slippers. These are not acceptable for class and are slippery. We recommend leather ballet slippers as they last longer. Shoes and other dress code items can be purchased at Diana’s Dancewear in Blue Ash or VeraNova in Mason. Please do not purchase ballet slippers at Target or Amazon as the color and quality are not usually good.

***Note on Dance Attire:** all dance attire should be modest and professional in appearance. Instructors reserve the right to require modifications to a dancer’s apparel. Repetitive failure to follow the dress code may result in a student being asked to observe rather than participate in class.