

christian DANCE ALLIANCE

PERFORMING MINISTRY CODE OF CONDUCT

PURPOSE

The purpose of all Christian Dance Alliance Performing Ministries is to glorify Jesus Christ through dance. CDA expects each dancer to commit to certain standards regarding attitude, moral conduct, and commitment. We expect each dancer to consider all life-style choices in light of her role as a Christian and with respect to how individual actions can influence believers and non-believers. The standards set forth in this Code of Conduct will help ensure the unity, professionalism, and overall quality of the Performing Ministries.

ATTITUDE

- ✓ Dancer commits to having FUN and joyfully celebrating the love of Christ as we dance together!
- ✓ Dancer strives to help people learn about Christ's love.
- ✓ Dancer commits to strengthen, edify, and encourage her fellow dancers.
- ✓ Dancer will strive to exemplify the fruit of the Spirit – love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control. (Galatians 5:22-23)
- ✓ Dancer agrees to maintain confidentiality of issues discussed with Performing Ministry members.
- ✓ Dancer agrees to willingly submit to the leadership of Christian Dance Alliance and her Performing Ministry.
- ✓ Dancer agrees to participate in accountability meetings with her respective Performing Ministry Director and the CDA Artistic Director. These meetings will include discussion of the dancer's moral conduct, spiritual commitment, and her work and progress with the Performing Ministry.

SPIRITUAL COMMITMENT

- ✓ Dancer agrees to pursue a personal relationship with Jesus Christ through prayer and Bible study.
- ✓ Dancer commits to pray regularly for the Performing Ministry and her fellow dancers.
- ✓ Dancer agrees to regularly attend a local Christian church.
- ✓ Dancer agrees to participate in discipleship training with the Performing Ministry, including worship, prayer, and Bible study.

MORAL CONDUCT

- ✓ Dancer will seek to live a life of moral and physical purity in accordance with Biblical truth.
- ✓ Dancer will refrain from consuming or using any alcohol, tobacco, or illegal drugs.
- ✓ Dancer will behave with complete sexual purity and appropriateness.
- ✓ Dancer agrees to view her body as a temple of the Holy Spirit and treat it as such by properly fueling and hydrating and avoiding any self-destructive behaviors.
- ✓ Dancer agrees to be open and honest with CDA leadership regarding any wrong behavior.

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DANCING COMMITMENT

- ✓ Dancer commits to meeting faithfully and in a timely manner for all Performing Ministry classes, rehearsals, performances, and special events.
 - Dancer commits to regularly attending Performing Ministry classes, rehearsals, and performances.
 - Dancer commits to arriving for class *at least 5 minutes prior to* the start of class or rehearsal.
 - Any absences must be approved by the Director. The Director should be notified *in advance* of all absences.
 - Excessive tardiness/absences may result in limited performance opportunities or dismissal.
 - Dancer commits to following the performance schedule for each performance. (Each performance will have a schedule regarding rehearsal times, “call” or arrival times, and show times.)
 - Dancers commits to attending special events with the Performing Ministry. As such events arise, schedules, fees, fund raising, travel, and commitment requirements will be discussed and agreed upon.
- ✓ Dancer agrees to maintain knowledge of the Performing Ministry choreography and repertoire through diligent practice.
 - Dancer commits to participating in class to her highest level of ability at all times.
 - Dancer commits to accepting corrections and working diligently to apply those corrections.
 - Dancer commits to staying focused during rehearsal time – even if she is not dancing in the section being rehearsed. In such a scenario, the dancer should work on her parts independently, spend time praying for the Performing Ministry, and remain warmed-up so she is always ready to dance.
- ✓ Dancer commits to wearing proper dance attire according to the CDA’s dress code.

FINANCIAL COMMITMENT

- ✓ Dancer and her family commit to meeting the financial obligations of the Performing Ministry including participation fees, event fees, required class fees, and base costume pieces. In the event that the Dancer receives an “earned-scholarship,” she commits to completing tasks for the Performing Ministry until her financial obligation is fulfilled.

TECHNIQUE CLASSES

- ✓ All Dancers agree to maintain and improve dance technique by taking regular dance classes outside of the Performing Ministry’s rehearsal requirements.
- ✓ Performing Ministry Dancers are **required** to attend CDA classes according to level requirements.

AGREEMENT

As a member of a CDA Performing Ministry, I agree to honor the rules and regulations that are set forth in the Code of Conduct, and I will strive to glorify the Lord Jesus Christ through dance. I understand that this is a promise I am making with myself, my fellow dancers, and with God. I also understand that if I do not meet the agreements listed above that the consequence may be limited performance opportunities or dismissal from the Performing Ministry.